

# 楽園の疵

The Score of Eden

## Scene2





ROSA,?

MASTER  
LORDHEED?



It's not  
Rosa!



LONG TIME  
NO SEE  
IT'S ALL  
SILENCE.

ESKANOR  
?



SHANNY'S DEAD-  
DROWN-  
TOWN!

THAT'S  
RIGHT

I GROWED UP A  
MAID IN THE  
SUMMER  
PALACE IN  
NICOPIA NOW

I MISTOOK  
YOU FOR  
SOMEONE  
ELSE!

WHERE  
YOU'VE

SO I WAS EX-  
PECTING  
TO MEET YOU  
HERE, MASTER  
LORD!

THE NEWS OF  
YOUR RETURN  
REACHED US, IN  
NICOPIA, TOO!



WATHER LIKED  
TO SCOLD ME  
A LOT ABOUT  
IT, TOO.

YOU WOULD  
HAVE BEEN  
SENTENCED TO DEATH BY  
HANGING ON  
THE SWITCH  
TRAIN, TOO.

IF YOU  
HAD YOU  
WERE  
ABLE TO  
SEE THE  
SPIRITS.

AM...

I'M  
SORRY.

DO NOT  
TELL HIM!

But I  
was too  
shocked...

BUT I  
KNEW WHAT  
I WAS.

I'M NOT  
LYING.

SURE TO  
HIM THAT  
YOUR ONLY  
HOPE IS  
YOUR  
CREDIT.

TELL HIM  
THERE'S  
NO SUCH  
THING AS  
MERCY!  
DEATH!

IF ONLY  
I HAD  
KNOWN THE  
TRUTH, BUT  
YOU HAD TO  
SAY THAT.

THE NAME  
OF CYRUS  
IS THE  
CHILD'S  
CHILD.

HEARTY!

CAPTURE  
THE  
PRINCE!





ARE!!

I KNEW IT!



HUG

BLANKO!



MY CHILD  
WAS THE  
LAST REMNANT  
OF THE  
GOOD.



IT WAS  
NEITHER A  
DREAM

NOR AN  
ILLUSION.



YOUR  
BURNING.



I'VE BEEN  
CALLING THEM  
FOR A WHILE,  
BUT NOBODY  
CARE.

HEY, BLANKO,  
WHEN HAVE  
THEY GOING?







# Nicosia (Summer Palace)





THEY PREFER  
YOUR ILLUSTRIATE  
BROTHERS THAT  
THE PREVIOUS KING  
SACCONO THE  
SECOND HAD WITH  
LOCAL CYPRUS  
BIRDS, THAN YOU  
WHO HAVE ROMAN  
BLOOD, MASTER  
LORENZO.

SHIT'S  
RIGHT... IN  
OTHER  
MOMENTS,



THAT'S  
WHAT YOU  
WANT THE  
TREATMENT.

IS MADE UP  
WHOLLY OF  
GENUINE OLD  
TIME CYPRUS-  
RACE  
PEOPLE

BEHIND THE MUL-  
TINATIONAL  
AGREEMENTS AT  
PARAGUAY, THE  
POPULATION OF  
NICOSIA



*So this means  
Nicosa is not  
the place I  
belong, too?*



YES



ACT WITH PRIDE  
AND SELF CON-  
FIDENCE.

YOU ARE A  
LEGITIMATE PRINCE.



IT'S ALL  
RIGHT,  
MASTER  
LORENZO







YES

WHEN OUR  
BROTHERS  
COULDN'T  
SEE US,  
DON'T YOU  
REMEMBER?

BUT WE  
STILL CAME  
TO PLAY  
WITH YOU

AND YOURS  
COULDN'T BE  
CALLED  
FRIENDS BY  
ANY STRETCH  
OF THE IMAGI-  
NATION

WELL, IT  
DOES WITH-  
OUT SAYING  
TEST OUR  
ACTHERY



THAT'S WHY  
WE'RE SO  
VERY HAPPY  
YOU'RE  
ALIVE

WE WERENT  
EVEN ALLOWED  
TO SPEAK UP  
FOR YOU AT THE  
WITCH TRIALS  
WE'D ALWAYS  
REGRETTED  
THAT



CLARA

RODOL  
MARCO



SO ANY-  
WHERE YOU  
LIKE! YOU'RE  
FREE!

RIGHT

SO COME  
ON, NO  
NEED TO  
HOLD BACK

THIS IS  
YOUR  
HOME



I FEEL THAT  
I'VE FINALLY  
RETURNED  
TO MY HOME-  
LAND.

IS NOW  
NOSTALGIC.

THE INNER  
COURT AND  
THE SCHOLAR  
PASSAGE

AND  
JUST AS  
THEY WENT  
TO ME



DAY

THIS ROOM  
WAS MY  
FATHER'S  
STUDY

NEXT  
TO IT WAS  
MOTHER'S  
SALON



She is not  
my sister.

NO.



AND IN THE  
END OF THE  
CORRIDOR  
WAS MY-



THIS ROOM  
YOUR BROTHER  
IN-LAW WENT  
INTO JUST  
LAST MONTH.

THAT'S...



WENT.  
LONGER.



HERE I'VE  
FOUND ONE

HERE I'VE  
FOUND ONE

MOST OF  
YOUR OLD  
BELONGINGS

AFTER ALL,  
EVERYONE  
THOUGHT I  
WAS DEAD

THAT  
CAN'T BE  
HELPED

ALTHOUGH HE'S  
STILL SEITE  
YOUNG IN IT BE-  
CAUSE IT WAS  
MADE TWO  
YEARS BEFORE  
HE DIED

IT'S A POR-  
TRAIT OF SA-  
GOMI



He was bur-  
dened with  
the crown  
from before  
he was born.

This is

my brother

become  
King at  
the age  
of ten



MY MOTHER,  
CATHARIN,  
RAISED HIM  
ALMOSTLY ON  
HER OWN



HE NEVER  
PLAYED WITH  
US BECAUSE  
OF OUR BIG  
AGE GAP



RIGHT KIND  
OF CHILD  
WAS HER

LET'S  
SEE...



CLAREN

YOU  
SHOULD SAY  
THAT HE WAS  
"DICKERY"  
AND "HEHELS"  
NOT THAT!



BECAUSE YOU HE  
WAS A SHY AND  
VERY TAME BOY



TELL US ALL  
ABOUT YOUR  
TRAVELS

ALL RIGHT,  
WITH  
PLEASURE

WE'VE NEVER  
BEEN AWAY  
FROM  
CYPRUS



I'LL  
DRESS UP  
FOR YOU

WE'VE LOOK-  
ING FORWARD TO TOMORROW  
BANGKOK, THEN.



FORGET  
THAT  
LOOKING.  
TELL US  
ABOUT YOUR-  
SELF.

HAVE YOU  
BEEN TO  
ROME, TOO?

WE HEARD  
YOU GO TO  
BOLSONA  
UNIVERSITY?

AH  
YES



THIS CORDIAL  
RECEPTION MAY  
BE JUST AN  
ACT, TOO.



THEY ARE THE  
BEST SUBJECTS  
FOR KING IN-  
CONTACT ASSASSI-  
NATION.

RADDOY



DO NOT  
LET YOUR  
GUARD  
DOWN.



... I  
KNOW



TEN YEARS  
THIS CAN  
CHANGE INNO-  
CENT CHILDREN  
INTO SCREAMING  
HELL IS.

BE CAREFUL  
ABOUT THE  
FOOD ON TO-  
NIGHT'S BAN-  
QUET.

ANYWAY,  
FOR THE  
MOMENT.



IT'S NOW. I  
KNOW THEM  
VERY WELL  
SINCE THEY  
WERE CHILDREN.

Famagusta (Winter Palace)





THANKS.

PLEASE,  
HAVE A  
GOOD  
NIGHT'S  
REST



I HATED  
MY NATIVE  
CLOTHES



YOU DELIBER-  
ATELY STUFFED  
YOURSELF WITH  
ANYTHING YOU  
COULD ON THE  
BANQUET,  
RIGHT?



YOU MUST  
BE VERY  
TIRED  
TODAY.



YES,  
NEAR  
BUT IT

YOU HAVE AN  
AUDIENCE  
WITH THE  
MIDNIGHT NO-  
BILITY TOM-  
MORROW  
MORNING

SO  
PLEASE,  
STAY IN  
YOUR  
ROOM.



SOMEONE, IF I  
WERE AN ASSASSIN,  
I'D NEVER DO ANY-  
THING AS OBVIOUS  
AS POISON THE  
VICTIM THE DAY HE  
ARRIVES



Q  
Stop

It's the  
name of  
the watch  
they kept  
on me back  
in London  
London



It's the  
name of  
the watch  
they kept  
on me back  
in London  
London

SLAM



WHEN'S  
THE EYE-LOOKING  
INSTANT?

RIGHT

ELIMINATE

REWARD,  
HEY! GONE

HARRY??

BUT GRANNY  
SECRETLY  
KEPT SOME  
OF THEM.

ALL  
OF YOUR  
PERSONAL  
BELONGINGS  
WERE DIS-  
POSED OF.

ON HER  
MAJESTY  
GATEWAY  
CROWN.



TOMORROW  
MORNING  
YOU'LL  
BE AWAY

ARE

THEN TO-  
MORROW...

WOULD  
YOU LIKE  
TO STAY?

THEY'RE  
IN A VILLA  
OUTSIDE THE  
PALACE EVEN  
NOW.

ALL RIGHT,  
I'M COMING.  
TOMORROW,  
RIGHT?

OF  
COURSE!







I PLANT THAT  
ISLAND WITH  
YOU IN A  
HAPPY MERRY.

DO I LEAVE  
ANY PRE-  
GIVEN THINGS  
BEHIND



ROMAN  
BOOK

SHE SAID IT'S A  
PRECIOUS BOOK  
SHE GOT FROM  
HER ALCHER  
MAYBE



SHOULD THEY  
BURN THEM  
BY THAT TIME  
OF COURSE

WELL

BUT DON'T  
WORRY, WE'LL  
DO IT THEM  
BACK SOMEDAY  
TO EXPURE



SHE NEVER  
SAID A DAY  
OF THE  
MAYBE

SHE  
NEVER  
SAID A

— JUST A  
HUMAN  
BEING.



HE'S  
NOT A  
WITCH

THE WICH  
AND ED-  
MUND VOLTY

IS  
ROSA



WENTY THREE  
ANGELS DIS-  
BANDED ON  
CHARGES OF  
HERESY?

HAPPY  
THOSE WHO  
FALL  
CARRYING  
THAT THE  
JERSEY  
END OF  
FOURCE\*\*  
PARADISED

IN ORDER  
TO REDE THE  
COUNTRY  
WENT TO  
HIDE



300  
YEARS  
AGO,

THERE WAS A  
TIME WHEN THE  
ISLAND SERVED  
AS A SANCTUARY  
FOR THE  
ANGELS TEM-  
PLE

BEFORE  
YOUR ANGEL-  
FOR BECAME  
THE FIRST  
END OF  
CYPRIUS



BUT WHEN JERUSALEM  
UNEXPECTEDLY FELL  
TO ISLAM RISE, THEY  
MANAGED TO TAKE OUT  
SOME OF THE TREAS-  
URES FROM THERE.

BUT ALSO THE  
STRENGTH  
ARMY IN CON-  
TEMPORARY  
SOCIETY, WITH  
THEIR GREAT  
MILITARY AND  
FINANCIAL  
POWER

ALL THE  
ENDS OF  
THE ANGELS  
TEMPLE  
WERE NOT  
ONLY FOUND,



WELL,

BE IT  
LEAST  
THAT'S  
WHAT MY  
ANGEL  
SAID

ONE OF THEM  
"BLOOD" WAS  
NEED ON  
CYPRIUS...





NO...  
THAT'S...

FULL OF  
MYSTERY

HOW TO  
PUT IT...

HINT AND  
OF PERSON  
OF YOUR  
MASTER,  
KOHJI

NOT A  
CRAFTY  
OLD  
SCHEMER

IS THAT WHAT  
INTERESTED  
YOU OUT OF  
IT I SAID?



DID YOU WANT  
TO KILL HIM  
AGAIN, KOHJI?

I SHOULD  
DO... IF  
THAT'S  
EVER POSSI-  
BLE...



WITH MANY  
DEEDS TO HAIL,  
SOMETIMES AS  
IMPUDENT AS A  
LITTLE BOY.

HE WAS A  
FORMER  
MAN.

I WONDER  
WHAT JOE'S  
DOING NOW-  
DAVE AND  
ANDREW



HAIR  
ONE OF  
IT WILL  
WINE TO  
BE.

BUT... THE  
NEXT TIME I  
MEET THAT  
MAN



I'LL NEVER  
FORGIVE  
DONT ASK



HE  
HE  
HE  
HE  
HE

STOP  
JOKING



HEHEHE

DONT YOU  
LOVE YOUR  
MASTER



HEHE

MASTER  
LORENZO

WHAT IS  
IT? YOUR  
SPACING  
OUT



NOTHING



—



LORENZO



HE

HE MADE  
MY BODY  
WHAT IT  
IS...

I'LL  
NEVER  
FORGIVE  
HIM



I CAN'T BELIEVE THE  
TEENBOY  
THAT YOU  
WERE

DO I... RE-  
SEMBLE  
THAT BOY  
ANYMORE?

A  
LITTLE

YES

YOU CALLED  
ME "BOY" AT  
THE RING

TURNED  
INTO SUCH  
AN AMAZING  
LADY

YOUR  
NEIGHORS

WE'RE NOT  
CHILDREN  
ANYMORE

BLAME

CLOSE

PAST







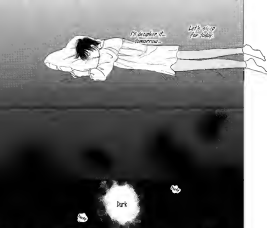














Scene2 END

# AERANDRIA

THE LOST AND FOUND MAGAZINE SERIES

## Kenja no Ishi

### Volume 06 Chapter 18

Mari :SOURCE

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

WARNING! WARNING! HEART ATTACK ALERT! WARNING!

- Locelle

